

Track	Title	Time
Disc 1		
1.1	<i>Varnam – Suruti – Adi</i>	7:24
1.2	<i>Guruvarulum – Abhogi – Kandachapu – Gowrishankara Sthapathi</i>	6:18
1.3	<i>Ramabhi Rama – Darbar – Misra Chapu – Thyagaraja</i>	9:52
1.4	<i>Karthikeya – Valaji – Adi – V. V. Srinivasan</i>	22:58
1.5	<i>Rangapura Vihara – Brindavana Saranga – Rupakam – Muthuswamy Dikshithar</i>	8:06
1.6	<i>Raga Alapana – Karaharapriya</i>	16:36
Disc 2		
2.1	<i>Raga Alapana – Karaharapriya</i>	7:28
2.2	<i>Pakkala Nilabatti – Kaaharapriya – Misra Chapu – Thyagaraja</i>	31:41
2.3	<i>Varanaradha – Vijayshree – Adi – Thyagaraja</i>	5:32
2.4	<i>Ragam & Thanam – Subha Panthavarali</i>	24:34
Disc 3		
3.1	<i>Pallavi – Subha Panthavarali – Adi</i>	26:15
	<i>Swaras – Mohanam, Kanada, Chandrakauns, Soothradari</i>	
3.2	<i>Innudhaya – Kalyanavasantham – Kanda Chapu – Purandhara Dasa</i>	4:32
3.3	<i>Petrathai (Virutham) – Ragamalika (Sahana, Saveri, Hamsanandi, Palini)</i>	8:08
3.4	<i>Kapalini – Palini – Adi (Tisra Nadai) – Lalitha Sivakumar</i>	5:57
3.5	<i>Ragathil Sirandha – Ragamalika – Adi – Karur Subramaniam</i>	7:26
3.6	<i>Sarvam Brahma – Madhuvanathi – Adi – Sadasiva Brahmendra</i>	3:42
3.7	<i>Thillana – Karnaranjani – Adi – Raghunathan</i>	3:44
3.8	<i>Mangalam</i>	1:04

Copyright © MITHAS
Digital Stereo Recording by Dr. S. Venkataraman



**MIT's Heritage of the Arts of South Asia
Fall 1999 Carnatic Concert**



Nityasree Mahadevan (Vocal)
Kalpana Venkat (Violin)
I. Sivakumar (Mridangam)

Sunday, October 24, 1999
MIT Wong Auditorium, Cambridge, MA