



**MIT's Heritage of the Arts of South Asia**  
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**Spring 2011 Lecture Demonstration**  
**Padhams & Javalis**



**Alamelu Mani (Vocal)**  
**K. V. S. Vinay (Violin)**  
**Mahalingam Santhanakrishnan (Mridangam)**

**May 18, 2011**  
**Wong Auditorium, MIT, Cambridge, MA**



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<b>Track</b>	<b>Title</b>	<b>Time</b>
<i>Disc 1</i>		
1	<i>Introduction by Dr. Haribabu Arthanari</i>	2:01
2	<i>Introduction by Vidushi Alamelu Mani</i>	3:22
3	<i>Smara Sundaranguni (Javali) - Paras - Dharmapuri Subbarayar</i>	3:29
4	<i>Examples of Kaalam followed by Padham in Huseni</i>	8:56
5	<i>Vaani Pondhu (Javali) - Kanada - Dharmapuri Subbarayar</i>	4:25
6	<i>Nithirayil Scfpanathil (Padham) - Panthavarali - Ghanam Krishnayer</i>	5:16
7	<i>Samiradaya (Javali) - Dharmapuri Subbarayar</i>	3:27
8	<i>Paivyadha (Padham) - Nadanamakriya - Kshetragna</i>	9:06
9	<i>Idu Sagasamulu (Javali) - Saindhavi - Swathi Thirumal</i>	2:58
10	<i>Yala Padhari (Padham) - Begada - Kshetragna</i>	5:51
11	<i>Valapudhasa (Padham) - Varali - Kshetragna</i>	7:39
12	<i>Mariyadha Teliyakamey (Javali) - Surutti - Patnam Subramania Iyer</i>	3:52
13	<i>Meela Adimai (Thevaram) - Madhyamavathi - Sundarar</i>	6:28

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