

Track	Carnatic	Hindustani	Time
Disc 1			
1.1	Mohanam	Bhoopali	27:44
1.2	Keeravani - Ragam & Thanam	Keervani - Alap & Jor-Jhala	26:40
Disc 2			
2.1	Keeravani - Pallavi	Keervani - Composition	39:52
2.2	Misra Kamas - Vaishnava Janatho	Khamaj - Vaishnava Janatho	18:27
2.3	Sindhubhairavi	Bhairavi	15:27

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"Veenai" Jayanthi, the most sought after Veena artiste of today, was born into the legendary Lalgudi family, a family replete with renowned musicians. Endowed with prodigious talent, it didn't take Jayanthi too long to be acclaimed by many as the 'Best and most versatile Veena artiste we have today'. Her virtuosity on the instrument, rare musical insight, rich tonal quality and strict adherence to tradition has won her the appreciation of the layman and connoisseur alike. Jayanthi started learning the Veena when she was barely four years old. Her main inspiration to learn the Veena was her aunt and Guru Smt. Padmavathi Ananthagopalan. The musical giants, Dr. S. Balachandar and Lalgudi Jayaraman have also guided her journey. 'Veenai Jayanthi', as she is affectionately called by her rasikas, has carved a special place for herself in the world of music with her dedication and perseverance coupled with the blessings of her gurus.

One of the most sought after and versatile musicians of the present generation, **Gaurav Mazumdar** hails from a family of well-known musicians of Allahabad. He received his education in music under the tutelage of his uncle, Shri.J.D.Mazumdar, cousins Kamala Bose and Jayashree Roy, his father Shri.Dulal Mazumdar and Guru Pandit. Nandkishore Vishwakarma. Gaurav started to learn the Sitar from the very basics and studied under the legendary Pandit. Ravi Shankar since 1985. Performing since the past several years both in India and Abroad, Gaurav has performed for major festivals at prestigious venues. He has also collaborated with well known musicians from both the East and the West. Today, Gaurav has secured an important position in the field of music as one of the foremost musicians of his generation and continues to perform, teach and compose music to Global Acclaim.



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Spring 2005 Concert Series
Carnatic-Hindustani Jugalbandhi



R. Jayanthi & Gaurav Mazumdar
(Veenai) (Sitar)

Satish Kumar (Mridangam)
Nitin Mitta (Tabla)

MIT Wong Auditorium, Cambridge, MA
April 24, 2005